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### **Painting the Landscape in Pastel Demo**

In this demo I will walk you through my process to create a landscape in pastel. Working from my initial thumbnail sketch I will create a value 'roadmap' using an alcohol wash with hard pastels. A combination of hard and soft pastels are then used to create depth and atmosphere. I'll discuss using edges and contrast to direct the viewer's eye through the painting and to the focal point. We'll also touch on framing and preserving your paintings.

### **About Lydia**

Working in both oil and pastel, Lydia's impressionistic landscapes and figurative works explore her connection to the essence of the natural world and the interplay of light and color. A passionate explorer, she often backpacks with her painting gear to capture the effects of light and atmosphere in the outdoors.

After two decades in the commercial art world, a desire to create a more personal vision led her back to fine art. She has pursued her passion in painting, both in plein air and studio since 2001. The late Elizabeth Mowrey, author and Master Pastelist from the Pastel Society of America, continues to influence both her approach and attitude toward painting nature and capturing the magic within.